

Sunday July 7th 2013

Day 1 - Timetable

9.00 am	Registration and Tea/Coffee			
9.30 am	Welcome			
9.40 am	KEYNOTE ADDRESS - Arthur W.J.G. Ord-Hume			
10.25 am	20 min TEA BREAK			
10.45 - 12.45	Session 1			
	<p>Carl van Eyndhoven</p> <p>“....schöne, liebliche gesang auf den glocken von sich selber”</p> <p>Mechanical carillons as a source for 17th century historical performance</p>	<p>John Norrback Prof. Jan Ling</p> <p>The 18th century Flute Clock at Villagatan 7, Stockholm</p>	<p>Jon Banks</p> <p>The Opposite of Ornamentation: Turkish Tunes on English Clocks in the Eighteenth Century</p>	<p>Odile Jutten</p> <p>Analysing the Handel Organ Concerto in F op 4 No 5, as recorded on the Holland barrel organ in the Colt Clavier Collection</p>
12.45	1 hr LUNCH			
13.45	KEYNOTE ADDRESS - Peter Holman			
14.30 - 16.15	Session 2			
		<p>Inja Davidovic</p> <p>Pachmann's Piano Rolls and Acoustic Recordings: A Guide in the Study of Performance Practice</p>	<p>Áurea Domínguez</p> <p>19th century performance practice as a specific field of research: incorporating “old tools” to create a new methodology</p>	<p>Rebecca Wolf</p> <p>The Variety of Paper Rolls for Player Pianos: Ancestors and Current Digitization</p>
16.15	45 min TEA BREAK - SET UP FOR CONCERT			
17.00	CONCERT			
18.00 - 19.00	Wine Reception			
19.30	CONFERENCE DINNER			

Monday 8th July 2013

Day 2 - Timetable

9.00	Registration/Tea Coffee			
9.30 -11.00	Session 4			
		Beth Pei-Fen Chen Mozart's Slurs and his Pieces for Mechanical Clock Organs	Maria Welna Mechanical Virtuosity: Automatic Genius and the Dreaded Realm of the Mechanical - A study of Mozart's Fantasia in F minor K608 and selected 19th century composer-performer practices	Katherine Walker Machine Music in the Age of Sensibility: W. A . Mozart's Artificial Sentiment in K 616
11.00	TEA BREAK			
11.30 - 12.30	Session 5			
			Luke Sharples Mechanical Musical Instruments: Aural History and its Application in Historically Informed Performance	Rex Lawson The Player Piano: A Dying Musical Instrument
	Closing Statements/Thanks			
1.00 pm	Depart for Visit - TBA			